



Oxford and Cambridge Musical Club



1393rd Concert

Wednesday, March 9th 1977, at 7.30 p.m.
in the Haldane Room, University College, Gower Street, London W.C.1.

1. MOTETS

Exultate Justi	VIADANA
Alma Redemptoris Mater	PALESTRINA
Factus est Repente de Caelo Tristis est Anima	AICHINGER
Mea	LASSUS
Salve Regina	LASSUS
Hosanna to the Son of David	WEELKES

"I NOMADI"

LIZ FORGAN	ALISON McDONALD
MARGARET PEIRSON	ALAN ARMITAGE
JAMES MACKINTOSH	RICHARD LEA

JOHN McDONALD

2. PIANO SONATA IN E flat (Hob.XVI/52) HAYDN
(Composed in England, 1774)

Allegro - Adagio - Presto

ERNST KORNREICH

3. SLAVONIC DANCES for piano duet DVORAK

MARK LOWE ERNST KORNREICH (pianists)

INTERVAL

4. SONGS AILWYN BEST

She walks in beauty (Byron)
 March (from 'A Shropshire Lad', Hardy)
 England (Walter de la Mare)
 Autumn (Walter de la Mare)
 Do not go gentle into that good night (Dylan Thomas)
 The wine of love is music (James Thomson)

AILWYN BEST (tenor) SHIRLEY BARR (piano)

5. ALBUMSTÜCKE SHOSTAKOVICH

Kleiner Marsch
 Leierkasten
 Romanze
 Auf gezogen die aufgezogene Puppe Tanz
 Elegie
 Frühlingswaltzer

KEITH DALEY (violin) NICK READING (piano)

6. PATERNOSTER STRAVINSKY

"I NOMADI"

KATHLEEN WALLINGTON