



Oxford and Cambridge Musical Club



1394th Concert

Saturday, 26th March, 1977 at 5.30 p.m.
in the Housman Room, University College, Gower Street, London W.C.1

1. Overture, "Le Nozze d'Ercole ed Ebe" LIMA
Allegro assai; Andante con moto; Allegro assai

2. Symphony No.2 in C minor ("The Little Russian") TCHAIKOVSKY
Andante Sostenuto - allegro vivo; Andantino marziale,
quasi moderato; Allegro molto vivace; Moderato assai - allegro vivo

INTERVAL

3. Piano Concerto No.4 in G major BEETHOVEN
Allegro moderato; Andante con moto; Rondo, vivace

RFGINALD THOMPSON
(piano)

CLUB ORCHESTRA
conducted by
JAMES GIBSON

First violins : Percy Timberlake, Bernard Miller, Jill Phillipson, Ilse Burall, Keith Daley
Second violins: Wendy Gardiner, Jean Kuhn, Margaret Wagstaffe, Kenneth Goodare, Eric Quirk, Gwen Lawson
Violas : Theo Crowder, Lynn Barnett, Elizabeth Horder, Mary Patterson
Cellos : Rachel Douglas, Phyllis Geeson, Lesley Burd, Roselyn Walter
Bass : Norma di Marco
Flutes: Elizabeth Summers, David Symington, Jonathan Shaw (Piccolo)
Oboes: Malcolm Turner, Bruce Ricketts
Clarinets : Peter Twinn, Phillip Shirtcliff
Bassoons : Leonard Whitehouse, Barbara Trauer
Horns : Georgina Radge, Peter Ramage, Paul Lewis, Anthony Mann
Trumpets : Rodney Lord, Allan Robinson
Trombones : Dennis Mycroft, Ray Barnett
Timpani : Andrew Westlake

ORCHESTRA COMMITTEE