Oxford and Cambridge Musical Club

1395th Concert

Wednesday, 20th Apri1 1977, at 7.30 p.m.
in the Haldane Room, University College, Gower Street, London, WC1

BRITTEN & HIS INFLUENCES

In Memoriam
Benjamin Britten (died 4 December 1976)

1. SUITE for strings — PURCELL
   Rondo - Slow Air - Air - Minuet - Finale

   KEITH DALEY (violin) — ERIC QUIRK(violin)
   JAMES DOUGLAS (violin) — RACHEL DOUGLAS(cello)

2. SONATA for bassoon and cello — MOZART

   RUTH GRACE (bassoon) — RACHEL DOUGLAS (cello)

3. Job's Curse: "Let the night perish" — PURCELL (realised BRITTEN)
   "Dio mi potevi scagliar" (Otello, Act 3) — VERDI

   RICHARD GANDY (tenor) — GORDON CUMMING (piano)

4. DANCES for flute, violin and piano — SHOSTAKOVICH

   RUTH NEWMAN (flute) — DAVID EDWARDS(clarinet)
   ALAN ARMITAGE (piano)

INTERVAL

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5. STRING QUARTET No.11, Op.122 — SHOSTAKOVICH
   Introduction – Scherzo – Recitative – Etude – Humoresque - Elegy – Finale

   KEITH DALEY (violin) — ERIC QUIRK(violin)
   JAMES DOUGLAS (cello) — RACHEL DOUGLAS (cello)

6. THE HOLY SONNETS OF JOHN DONNE (1945) — BRITTEN
   (First performed at a concert given for the 250th anniversary of Purcell's death)

   Oh, my blacke Soule
   Batter my Heart
   O,might those Sighs and Tears
   Oh, to vex me
   What if this present
   Since she whom I loved
   At the round Earth's imagined corners
   Thou hast made me
   Death, be not proud

   RICHARD GANDY (tenor) — GORDON CUMMING (piano)

ERIC QUIRK