



Oxford and Cambridge Musical Club



1398th Concert

Wednesday, May 25th 1977, at 7.30 p.m.
in the Haldane Room, University College, Gower Street, London WC1.

THE INSPIRATION OF OTHER COMPOSERS

1. SUITE (d'après CORRETTE) MILHAUD
 Entrée et Rondeau; Tambourin; Musette; Sérénade; Fanfare;
 Rondeau; Menuets; Le cocou

 FIONA RICKETTS (oboe) RUTH GRACE (bassoon)
ALISON MACBRYDE (clarinet)

2. TWO CONVERSATIONS ABOUT BACH SOMERVELL
 Adagio e con molto espressione
 Andante con moto

 JILL PHILLIPSON (violin) PERCY TIMBERLAKE (violin)
JENNIFER HILLMAN (piano)

3. Movements from LE TOMBEAU DE COUPERIN RAVEL
 Prelude; Forlane; Menuet; Rigaudon

JANET LINCE (piano)

I N T E R V A L

4. THREE MOVEMENTS FOR WIND OCTET IVAN MOSELEY
 Tocata (Allegro non troppo)
 Further Thoughts on a theme of Malcolm ARNOLD (Poco adagio)
 Rondo (Allegro giocoso; non troppo mosso)

 FIONA RICKETTS (oboe) JOHN BLEACH (horn)
 BRUCE RICKETTS (oboe) IVAN MOSELEY (horn)
 ALISON MACBRYDE (clarinet) RUTH GRACE (bassoon)
 CHARLES HENDERSON (clarinet) BARBARA TRAUER (bassoon)

5. PRELUDE AND FUGUE in E Minor(after BACH) Op.35 No.1 MENDELSSOHN

JENNIFER HILLMAN (piano)

6. SONGS IN THE STYLE OF HANDEL AND MOZART HELY-HUTCHINSON
 Old Mother Hubbard J. MICHAEL DIACK
 Little Jack Horner J. MICHAEL DIACK
 Jack and Jill J. MICHAEL DIACK

 JOHN GROVES (baritone) ALAN ARMITAGE (piano)

RUTH GRACE