



Oxford and Cambridge Musical Club



1401st Concert

Saturday 16th July, 1977 at 5.30 p.m.

In the Housman Room, University College, Gower Street, London W.C.1.

1. LUCREZIA, Cantata for Solo Voice, Strings and Continuo HANDEL
 (edited by Raymond Leppard)
 GRACE DIVES
 REGINALD PARRY (harpsichord) NICHOLAS STEINITZ (conductor)

2. Sonatina for Oboe and Piano (Op.50) IVOR FOSTER
 Allegro ma non troppo; Saraband, Andante ma non troppo; Pastorale, Allegretto
 NICHOLAS MURRAY
 JENNIFER HILLMAN

I N T E R V A L

3. A sequence of Songs, (connected in some cases, if time permits, IVOR GURNEY
 by short poems from Ivor Gurney, published by Chatto and Windus)
 THE SINGER HOPE AT MORNING
 All night under the moon (Edward Shanks) Ploughman Singing (John Clare)
 Down by the Salley Gardens (Wilfred Gibson)
 The fields are full of summer now (W.B. Yeats)
- DESPAIR AT NIGHT WAR'S EMBERS
 Most holy night (Hilaire Belloc) Black Stichel (Wilfred Gibson)
 * * * In Flanders (F.W. Harvey)
 The fiddler of Dooney (W.B. Yeats) * * *
Even such is time (Walter Raleigh)

GRACE DIVES
Piano: GORDON CUMMING

4. Overture, Scherzo and Finale (Op.52) SCHUMANN
 Andante con moto - Allegro; Vivo; Allegro molto vivace)
 Conductor: NICHOLAS STEINITZ

First violins: Percy Timberlake, Jill Phillipson, Bernard Miller, Brenda Soothill
 Second violins: Jean Kuhn, James Douglas, Doreen Meirotto, Gwen Lawson
 Violas: Whimbrel Burdett-Coutts, Lynn Barnett, John Crawley, Sheena Collison
 Cellos: Doreen Smith, Audrey Sheridan, Leslie Burd
 Bass: Lynda Houghton
 Flutes: Jonathan Shaw, David Symington
 Oboes: Charles Donner, Bruce Ricketts
 Clarinets: Philip Shirtcliff, Adrian Whitelegge
 Bassoons: Leonard Whitehouse, Ruth Grace
 Horns: Paul Lewis, David Seligman
 Trumpets: Rodney Lord, Richard Muirhead

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