



Oxford and Cambridge Musical Club



1403rd Concert

Wednesday, 21st September 1977, at 7.30 p.m.
in the Haldane Room, University College, Gower Street, London W.C.1.

1. STRING QUARTET in A, Op.20 No.6 HAYDN
Allegro di molto e scherzando; Adagio
Menuetto e Trio; Finale - Allegro (Fuga a tre)
BRENDA SOOTHILL (violin) MARGARET BANWELL (violin)
ALICE SMOL (viola) SHEILA SEDDON (cello)

2. FOUR QUARTETS, Op.92 BRAHMS
O schöne Nacht (Daumer)
Spätherbst (Allmers)
Abendlied (Hebbel)
Warum (Goethe)
CAROLIN PRIVETT (soprano) JENNY MILLER (contralto)
SIMON BAINBRIDGE (tenor) WILLIAM HOARE (bass)
MARK LOWE (piano)

INTERVAL

3. SONATINE, Op.34 JEAN FRANCAIX
Vivace; Andante; Theme Varié
EVELYN CHADWICK (violin) JOHN BATEMAN (piano)

4. TRIO, Op.114 BRAHMS
Allegro; Adagio
Andantino grazioso; Allegro
PHILIP SHIRTCLIFF (clarinet) JUDITH BELL (cello)
JOHN BATEMAN (piano)

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