



# Oxford and Cambridge Musical Club



## 1408th Concert

Saturday, 17th December 1977, at 5.30.p.m.  
in the Housman Room, University College, Gower Street, London W.C.1.

1. PIANO TRIO No.1 in D minor, Op.49 MENDELSSOHN  
 Molto allegro ed agitato  
 Andante con moto tranquillo  
 Scherzo: leggiero e vivace  
 Finale: allegro assai

HAROLD ALLAN (violin) PHILLIS GEESON (cello)  
REGINALD PARRY (piano)

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I N T E R V A L

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2. CANTATA No.184: Lauter Wonne, Lauter Freude TELEMANN  
 Aria - Recitative - Aria

DEIDRE PLEYDELL (soprano) ROSS WINTERS (recorder)  
 JUDITH BELL (cello) GRAHAM THORNE (harpsichord)

3. SONG: When first Amintas sued for a kiss PURCELL  
 PAMELA SPOONER (Soprano) GRAHAM THORNE (harpsichord)

4. CANON: Alleluia BOYCE  
 DEIRDE PLEYDELL (soprano) PAMELA SPOONER (soprano)

5. SONG: Innocence the dairy-maid (Andantino innocente) THOMAS DEFAY  
 JULIET SMITH (soprano) JUDITH BELL (cello) GRAHAM THORNE (harpsichord)

6. DUET: When the cock begins to crow (The Fairies' Chorus) PURCELL  
 JULIET SMITH & PAMELA SPOONER (sopranos) GRAHAM THORNE (harpsichord)

7. FITZWILLIAM SONATA No.1, in B flat HANDEL  
 Courante - Adagio - Allegro  
 ROSS WINTERS (recorder) GRAHAM THORNE (harpsichord)

8. FANTASY in B flat TELEMANN  
ROSS WINTERS (recorder)

9. SONATINA for treble recorder and piano LENNOX BERKELEY  
 ROSS WINTERS (recorder) GRAHAM THORNE (piano)

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THE MUSIC SECRETARIAT