



Oxford and Cambridge Musical Club



1412th Concert

Saturday, March 4th 1978, at 5.30 p.m.
in the Housman Room, University College, Gower Street, London W.C.1.

1. Acts I to III of 'THE FAIRY QUEEN'

PURCELL

SHEILA SHUTTLEWORTH (soprano)	PAMELA SPOONER (soprano)
JENNY MILLER (alto)	AILWYN BEST (tenor)
ADAM WATSON (baritone)	NICK ROWELL (baritone)

Conductor: NICHOLAS STEINITZ

Orchestra: 1st violins - Bernard Miller, Brenda Soothill, Ilse Burall, Keith Daley
 2nd violins - Wendy Gardiner, Edmund Booth, Margaret Wagstaffe,
 Juliet Smith, Katherine Aldren
 Violas - Percy Timberlake, Sheena Collison, Polly Hawksley
 Cellos - Kate Paul (continuo), William Randles
 Bass - Norma Di Marco
 Recorders - Ruth Grace, Leonard Whitehouse
 Oboes - Mark Lowe, Malcolm Turner
 Trumpets - Rodney Lord, Paul Jackett
 Timpani - Andrew Westlake
 Harpsichord Continuo - Alan Armitage

I N T E R V A L

2. HARMONIEMESSE (Mass No.6)

HAYDN

Kyrie - Gloria - Gratias Agimus - Quoniam - Credo - Et Incarnatus -
Et Resurrexit - Sanctus - Benedictus - Agnus Dei - Dona Nobis

EILEEN HULSE (soprano)	MARGARET HOPKINS (contralto)
MICHAEL MUSGRAVE (tenor)	MARK LUFTON (bass)

Conductor: JAMES GIBSON

Orchestra: 1st violins - Percy Timberlake, Jill Phillipson, Bernard Miller,
 Brenda Soothill, Keith Daley
 2nd violins - Andrew Marflow, Ilse Burrall, Margaret Wagstaffe,
 Juliet Smith, Mary Pelc, Katherine Aldren
 Violas - Theo Crowder, Lucy Gent, John Crawley, Polly Hawksley
 Cellos - Judith Bell, Leonnid Woods, William Randles, Roselyn Walter
 Bass - Norma Di Marco
 Flute - David Symington
 Oboes - Malcolm Turner, Mark Lowe;
 Clarinets - John Wilkinson, Graham Hughes
 Bassoons - Leonard Whitehouse, Ruth Grace
 Horns - Derek Smith, Georgina Boaks
 Trumpets - Rodney Lord, Paul Jackett
 Timpani - Andrew Westlake

CHORUS

Sopranos: Sheena Collison, Ruth Grace, Daphne Hassett, Jennifer Hrida, Janet Lincé,
Rosemary Lucas, Catherine Mackintosh, Jill Noakes, Donneve Rae, Carol
Smith, Anne Strathie, Carol Stuart, Rebecca Turner, Kathleen Wellington

Contraltos: Frances Cole, Jane Fawcett, Janet Foster, Janet Murphy, Christine Owen,
Ros Sievers

Tenors: Alan Armitage, Simon Bainbridge, James Mackintosh; Basil Taylor,
Richard Gandy

Basses: David Henschel, John Jones, Richard Lea, John McDonald, John Soothill,
Guy Williams