



Oxford and Cambridge Musical Club



1413th Concert

Wednesday 22 March 1978 at 7.30 p.m.
in the Housman Room, University College, Gower Street, London W.C.1.

1. BRANDENBURG CONCERTO No.6 in B flat BACH

Allegro - Adagio ma non tanto - Allegro

In Memory of Doreen Smith

Violas: Theo Crowder, Barbara Robinson
Lynn Barnett, John Crawley, James Douglas, Lucy Gent,
Andrew Macleod, Pamela Simpson, Percy Timberlake
Cellos: Judith Bell, Audrey Sheridan
Leslie Burd, Kate Paul, William Randles, Phyllis Geeson
Double Bass: John Hutchings Harpsichord: Alan Armitage
Conductor: REGINALD THOMPSON

2. PIANO PIECES: May Day Carol HAROLD RUTLAND
Brent Eleigh

In Memory of Harold Rutland

JAMES GIBSON

3. CONCERTO in C major for PIANO & ORCHESTRA, K.503 MOZART

Allegro maestoso - Andante - Allegretto

In Memory of Henry Dicks

PIANO: GRAHAM THORNE

I N T E R V A L

4. TWO QUINTETS & FINALE, from Act I of "COSI FAN TUTTI" MOZART

In Memory of Alec Dempster

Fiordiligi: SHEILA SHUTTLEWORTH Ferrando: MICHAEL MUSGRAVE, R.GANDY
Dorabella: ROSAMOND TWINN Guglielmo: JOHN COOMBS
Despina: HILDE BEAL Don Alfonso: WILLIAM HOARE

Orchestra

Violins: Percy Timberlake, Wendy Gardiner, Bernard Miller, Edmund Booth,
Ilse Burall, James Douglas, Lucy Gent, Lindsey Holleworth,
Andrew Macleod, Mary Pelc, Margaret Wolfe-Barry
Violas: Theo Crowder, Barbara Robinson, John Crawley, Lynn Barnett,
Pamela Simpson-
Cellos: Judith Bell, Audrey Sheridan, Kate Paul, Leslie Burd,
William Randles, Phyllis Geeson Double Bass:
Flutes: Sue Morrell, Jonathan Shaw Oboes: Nicholas Murray, Robert Thomson
Clarinets: Peter Twinn, Adrian Whitelegge
Bassoons: Leonard Whitehouse, Ruth Grace
Horns: John Dawkins, Paul Lewis Trumpets: Rodney Lord
Timpani: Andrew Westlake

Conductor: REGINALD THOMPSON