



Oxford and Cambridge Musical Club



1421st Concert

Saturday 15 July 1978 at 5.30p.m.

in the Housman Room, University College, Gower Street, London W.C.1.

1. COMEDIE - BALLET "Le Bourgeois-Gentilhomme" (Molière) LULLY

Juliet Smith Grace Dives
Kenneth Dives Nicholas Rowell

Continuo: Anthony Summers (harpsichord)
Continuity: Tommy Evans (raconteur)

Chamber Orchestra conducted by Reginald Thompson

Transition: Two Lully themes as later developed by Richard Strauss

2. ORCHESTERSUITE "Der Bürger als Edelmann" Op.60 RICHARD STRAUSS
("Le Bourgeois Gentilhomme")

- i Overture zum I. Aufzug (Jourdain - der Bürger);
- ii Menuett;
- iii Der Fechtmeister;
- iv Auftritt und Tanz der Schneider;
- v Das Menuett des Lully;
- vi Courante;
- vii Auftritt des Cleonte;
- viii Vorspiel zum II. Aufzug (Graf und Marquise);
- ix Das Diner

Gordon Cumming (piano) Evelyn Chadwick (violin)

Violins: Percy Timberlake, Bernard Miller, Jill Phillipson, Jean Kuhn,
Andrew Marflow, Wendy Gardiner, Edmund Booth, Ilse Burall

Violas: Lucy Gent, Christine Dalpine, Andrew Macleod, Lynn Barnett

Cellos: Audrey Sheridan, Judith Bell, Leslie Burd, Judith Rattenbury

Bass: Norma Di Marco

Flutes (& Piccolo): David Symington, Libby Summers

Oboes: Malcolm Turner, Nicholas Murray

Clarinets: John Wilkinson, Adrian Whitelegoe

Bassoons: Leonard Whitehouse, Ian Charters

Horns: Georgina Boaks, Paul Lewis

Trumpet: Rodney Lord Bass Trombone: John Bowsher

Harp: Clare Seignior

Timpani and percussion: Andrew Westlake, Anthony Summers

Conductor: Reginald Thompson

There will be an INTERVAL, during which Wine will be served

3. SYMPHONY No.97 in C major HAYDN

Adagio - Vivace; Adagio ma non troppo; Menuetto; Finale, presto assai

Conductor: Reginald Thompson

Orchestra Committee