



# Oxford and Cambridge Musical Club



## 1425th Concert

Saturday 11th November 1978 at 5.30 p.m.  
in the Housman Room, University College, Gower Street, London W.C.1.

1. CONCERTI A DUE CORI, Nos. II & III in F HANDEL  
for two wind bands and strings  
    II Pomposo; Allegro; A tempo giusto; Largo;  
    Allegro ma non troppo; A tempo ordinario  
    III Overture; Allegro; Allegro ma non troppo;  
    Adagio; Andante larghetto; Allegro
  
2. PAVANE FAURÉ  
    Eileen Hulse (soprano) Joan Chapman (contralto)  
    Dick Gandy (tenor) Nicholas Rowell (bass)
  
3. OVERTURE: "The Fair Melusine" MENDELSSOHN

Conductor: James Gibson

### ORCHESTRA

Violins: Catherine Aldren, Ilse Burrall, Emyr Walters, Andrew Macleod,  
Bernard Miller, Mary Pelc, Jill Phillipson, Percy Timberlake,  
Naomi Millman, Margaret Wagstaffe

Violas: Theo Crowder, Keith Daley, John Crawley, Polly Hawksley, Mary  
Paterson

Cellos: Judith Bell, Bill Randles, Judith Rattenbury

Bass: Norma di Marco

Flutes: Libby Summers, Sheena Collison

Oboes: Margaret McSweeney, Nicholas Murray, James Flynn, Barbara  
Lillford

Clarinets: David Edwards, Adrian Whitelegge

Bassoons: Leonard Whitehouse, Ruth Grace

Horns: Raymond Lee, Paul Lewis, Derek Smith, John Spillane

Trumpets: Rodney Lord, David Andrews

Timpani: Andrew Westlake

Harpsichord Continuo: Tommy Evans

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Orchestra Committee