



Oxford and Cambridge Musical Club



1426th Concert

Wednesday 29th November 1978 at 7.30 p.m.
in the Housman Room, University College, Gower Street, London W.C.1.

1. DIVERTIMENTO in Eb, K.252 MOZART
 Allegro spiritoso - Andante - Menuetto e Trio
 Contredanse en Rondeau (molto allegro)

| | |
|--------------------|-------------------------|
| Barbara Milford | Nicholas Murray (oboes) |
| Leonard Whitehouse | Ian Charters (bassoons) |
| Georgina Boaks | Paul Lewis (horns) |

2. THREE INTERMEZZI for Pianoforte (1974) RONALD CHAMBERLAIN
 (i) Moderato (G minor)
 (ii) Lento (C minor)
 (iii) Allegretto (G major)

John Crawley

3. SIX MÖRIKE LIEDER WOLF
 Fussreise; Gesang Weglan; Dank' es, o Seele;
 Verborgenheit; Der Gärtner; Gebet

| | |
|-----------------|--------------------------|
| Nicholas Rowell | Clifford Hindley (piano) |
|-----------------|--------------------------|

INTERVAL

4. QUINTET, Op.57 (1940) SHOSTAKOVICH
 Prelude - Fugue - Scherzo - Intermezzo - Finale

| | |
|-------------------------|------------------------|
| Emyr Walters | Edmund Booth (violins) |
| Whimbrel Burdett-Coutts | (viola) |
| Kate Paul | (cello) |
| Tommy Evans | (piano) |

Tommy Evans