



Oxford and Cambridge Musical Club



1429th Concert

Saturday, 27th January 1979 at 5.30 p.m
in the Housman Room, University College, Gower Street, London W.C.1.

1. "THE LARK ASCENDING" for Violin and Orchestra VAUGHAN WILLIAMS
Solo Violin: Evelyn Chadwick
2. CONCERTO FOR FLUTE & ORCHESTRA NIELSEN
I Allegro moderato II Allegretto; Tempo di marcia
Flute: Libby Summers
Conductor: Nicholas Steinitz

I N T E R V A L

- [3. "APPALACHIAN SPRING" (Ballet for Martha Graham) AARON COPLAND]
Cancelled due to rehearsal problems, substituted by:
- 3a. VIOLIN SONATAS in G (K301) & Bb (K 454) MOZART
Hitoshi Ishikawa (violin) Mark Lowe (piano)
- 3b. VARIATIONS for piano Op.27 WEBERN
Mark Lowe

ORCHESTRA

First Violins: Percy Timberlake, Jill Phillipson, Bernard Miller,
Brenda Soothill, Whimbrel Burdett-Coutte, Emyr Walters

Second Violins: Edmund Booth, Margaret Wagstaffe, Naomi Millman,
Ilse Burall, Keith Daley, Juliet Smith, Graham Naylor

Violas: Theo Crowder, John Crawley, Lucy Gent, Polly Hawksley,
Andrew Macleod, Susan Rendell

'Cellos: Norma Di Marco, William Randles, Kate Paul, Roselyn Walter

Bass: Lynda Houghton

Flutes: Ruth Newman, Jonathan Shaw

Oboes: Malcolm Turner, Barbara Lillford

Clarinetts: David Mills, Graham Hughes

Bassoons: Ruth Grace, Ian Charters

Horns: Ray Lee, Paul Lewis

Trombones (1): from John Bowsher, Harry Crofton

Timpani & Triangle: from Andrew Westlake, Anthony Summers, Andrew Barnard

Orchestra Committee