



# Oxford and Cambridge Musical Club



## 1431st Concert

Saturday 3 March 1979 at 5.30 p.m.  
in the Housman Room, University College, Gower Street, London W.C.1

(There will be an audience rehearsal at 5.15 p.m.)

ZAIÏDE (Das Serail) K.344, K336b

MOZART

|  |                  |
|--|------------------|
| Zaïde, the Sultan's favourite                | Eileen Hulse     |
| Gomatz, a Slave                              | Simon Bainbridge |
| Allazim, his overseer                        | Nick Rowell      |
| Sultan Soliman                               | Dick Gandy       |
| Osmin, a slave dealer                        | John Soothill    |
| Zaram, executioner                           | Tommy Evans      |
| Slaves, harem girls, soldiers, pickets, etc. |                  |

Repetiteur: John Bateman

Conductor: Derek Smith

### ACT I

Overture

Outside the Sultan's palace

### ACT II

A room in the palace

### Orchestra

Violins: Jill Phillipson (Leader), Catherine Aldren, Ilse Burrall, Jean Kuhn, Andrew Marflow, Bernard Miller, Naomi Millman, Graham Naylor, Mary Pelc, Brenda Soothill, Juliet Smith, Margaret Wagstaffe, Emyr Walter

Violas: Theo Crowder, Gill Colliemore, Sheena Collison, Keith Daley, Mary Paterson

Cellos: Judith Bell, Jim Peers, Bill Randles, Leonard Woods

Bass: Norma di Marco

Flutes: Sue Morrell, Jonathan Shaw

Oboes: Margaret McSweeney, Nicholas Murray

Bassoons: Leonard Whitehouse, Ruth Grace

Horns: Georgina Boakes, Paul Lewis

Trumpets: Rodney Lord, Allan Robinson

Timpani: Andrew Westlake

(The material used is based on the New Mozart Edition published by Bärenreiter)

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Orchestra Committee