



Oxford and Cambridge Musical Club



1434th Concert

Saturday 28 April 1979 at 8.30 p.m.
in the New Music School, West Road, Cambridge

1. CRIES OF LONDON ORLANDO GIBBONS
- | | |
|------------------------------|----------------------------------|
| Deidre Pleydell (soprano) | Eileen Hulse (soprano) |
| Margaret Hopkins (contralto) | Michael Musgrave (tenor) |
| John Dawswell (bass) | Jill Phillipson (violin) |
| Keith Daley (violin) | Whimbrel Burdett-Coutts (violin) |
| Percy Timberlake (viola) | Judith Bell (cello) |

2. SONATA in E flat (1945) RONALD CHAMBERLAIN
- Allegro maestoso; Andante; Allegro burlesco
- | | |
|------------------------|----------------------------|
| Joanna Borrett (cello) | Ronald Chamberlain (piano) |
|------------------------|----------------------------|

I N T E R V A L

3. PRELUDE: IRMELIN DELIUS
4. PAVANE FAURÉ
- | | |
|------------------------------|--------------------------|
| Eileen Hulse (soprano) | Michael Musgrave (tenor) |
| Margaret Hopkins (contralto) | John Dawswell (bass) |
5. SINFONIA CONCERTANTE in E flat (K.297b) MOZART
- Allegro; Adagio; Andantino con variazioni
- | | |
|--------------------------|------------------------|
| Ian Wood (oboe) | Georgina Boakes (horn) |
| David Edwards (clarinet) | Ruth Grace (bassoon) |

Conductor: James Gibson

Violins: Percy Timberlake, Jill Phillipson, Edmund Booth, Whimbrel Burdett-Coutts, Margaret Wagstaffe, Andrew Macleod, Bernard Miller, Emyr Walter

Violas: Lucy Gent, Keith Daley, Sheena Collison, Polly Hawksley

Cellos: Judith Bell, Judith Rattenbury, Vera Bruck

Double Bass: Lynda Houghton

Flutes: Libby Summers, Paul Lewis

Oboes: Malcolm Turner, Bob Thomson

Clarinets: David Edwards, Adrian Whitelegge

Bassoons: Ian Charters, Ruth Grace

Horns: Raymond Lee, Paul Lewis, Georgina Boakes
