



Oxford and Cambridge Musical Club



1436th Concert

Wednesday 25 April 1979 at 7.30 p.m.
in the Haldane Room, University College, Gower Street, London W.C.1.

1. SUITE No.5 in C minor BACH
Prelude; Allemande; Courante; Sarabande; Gavotte I;
Gavotte II; Gigue
Joanna Borrett (cello)

2. FIVE HOUSMAN SONGS MERVYN HORDER
Loveliest of trees; When I was one and twenty;
White is the moon; Goldcups;
The lenten lily
Richard Gandy (tenor) Christopher Reynolds (piano)

3. RHAPSODY in B minor, Op.79 No.1 BRAHMS
John Nelder (piano)

I N T E R V A L

4. FIVE SONGS DAVID OPPENHEIMER
When as the rye (Peele)
Take, o take those lips away (Shakespeare)
Love me not for comely grace (Anon.)
O western wind (Anon.)
Jenny kissed me (Leigh Hunt)
Richard Gandy (tenor) Christopher Reynolds (piano)

5. INTERMEZZO in E flat, Op.117 No.1 BRAHMS
John Nelder (piano)

6. EDWARD:
Eine altschottische Ballade, Op.165 No.5 SCHUBERT
Edward, Op.1 No.1 LOEWE
Ballade in D minor, Op.10 No.1 BRAHMS
Edward, Op.75 BRAHMS
Livia Gollancz (mezzo-soprano) Richard Gandy (tenor)
John Nelder (piano) Chistopher Reynolds (piano)

7. THE SINGING LESSON W. H. SQUIRE
Livia Gollancz (mezzo-soprano) Richard Gandy (tenor)
Christopher Reynolds (piano)