



Oxford and Cambridge Musical Club



1441st Concert

Saturday 21 July 1979 at 5.30 p.m.  
in the Housman Room, University College, Gower Street, London W.C.1.

1. SOLI CARLOS CHAVEZ  
Mark Lowe (oboe) Geoffrey Elkan (clarinet)  
Catherine Gough (trumpet) Leonard Whitehouse (bassoon)
  
2. CHANT DE LINOS (1946) ANDRE JOLIVET  
Marianne Ehrhardt (flute) John Bateman (piano)
  
3. TRIO in D minor, Op.49 MENDELSSOHN  
Molto allegro ed agitato; Andante con moto tranquillo  
Scherzo: leggiero e vivace; Finale: allegro assai appassionato  
Hitoshi Ishikawa (violin) Suiyu Hsu (cello)  
John Crawley (piano)
  

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I N T E R V A L

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4. VARIATIONS SERIEUSES, Op.54 MENDELSSOHN  
Thomas Evans (piano)
  
5. CONCERTINO JANACEK  
Moderato; Piu mosso; Con moto; Allegro  
John Bateman (piano)  
Kenneth Goodare (clarinets) Georgina Boakes (horn)  
Whimbrel Burdett-Coutts (violin) Gudrun Edwards (violin)  
Percy Timberlake (viola) Ruth Grace (bassoon)

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Leonard Whitehouse