

OXFORD AND CAMBRIDGE MUSICAL CLUB

1444th Concert

Wednesday 24th October, 1979 at 7.30 p.m.

in

The Housman Room, University College, Gower Street, London W.C.1.

A MUSICAL ZOO

1. LE MERLE NOIR OLIVIER MESSIAEN
Jonathan Shaw (flute) *Malcom Turner (piano)*
2. THE UNICORN: Theme and Variations for piano duet MERVYN HORDER
Mervyn Horder and Christopher Reynolds (piano)
3. LE BESTIAIRE POULENC
- | | |
|--------------------|-------------------------|
| i. Le Dromadaire | ii. Le Chevre de Thibet |
| iii. La Sauterelle | iv. Le Dauphin |
| v. L'Ecrevisse | vi. La Carpe |
- Jenny Miller (mezzo-soprano)* *John Bateman (piano)*
4. THE CREEL ALAN RAWSTHORNE
- i. The mighty PIKE is the Tyrant of the Fresh Water
ii. The SPRAT: a Fish that is ever in Motion
iii. The CARP is the Queen of Rivers: a Stately, a Good and very Subtil Fish
iv. The LEAP or Summersault of the Salmon
- Tommy Evans and Malcom Turner (piano)*

INTERVAL

5. FOUR SONGS MERVYN HORDER
- | | |
|------------------------------|--------------------------------------|
| i. The Water Beetle (Belloc) | ii. The Whale (Alfred Douglas) |
| iii. The Vulture (Belloc) | iv. The Jesus Affair (Mervyn Horder) |
- Roderick Williams (baritone)* *Mervyn Horder (piano)*