



# Oxford and Cambridge Musical Club



## 1446th Concert

Wednesday 28th November 1979, at 7.30 p.m.  
in the Housman Room, University College, Gower Street, London W.C.1

1. PRELUDE, RECITATIF ET VARIATIONS DURUFLÉ  
David Symington (flute) Margaret Engering (viola)  
Francis Catala (piano)

2. SOLO FOR CLARINET ANNE TOLER  
Geoffrey Elkan

2a. INTRODUCTION & ALLEGRO LENNOX BERKELEY  
Evelyn Chadwick (violin)

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I N T E R V A L  
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3. ROMANZEN-SUITE, Op. 127 SHOSTAKOVICH  
a) Lied der Ophelia b) Gamajun, der Prophetenvogel  
c) Wir waren zusammen d) Die Stadt schläft  
e) Sturm f) Geheimnisvolle Zeichen  
g) Musik

Eileen Hulse (soprano)  
Brenda Soothill (violin) Elizabeth Nevrkla (cello)  
John Bateman (piano)

4. TRIO in B flat, Op.11 BEETHOVEN  
Allegro con brio; Adagio; Allegretto  
Geoffrey Elkan (clarinet) Elizabeth Nevrkla (cello)  
John Bateman (piano)

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JOHN BATEMAN