



Oxford and Cambridge Musical Club



1452nd Concert

Wednesday 5th March 1980, at 7.30 p.m.
in the Housman Room, University College, Gower Street, London, W.C.1

- | | | |
|----|--|---|
| 1. | FOUR PART MADRIGALS
Lady, when I behold
Happy streams, whose trembling fall
When Chloris heard of her Amyntas dying
Thus saith my Chloris bright

Brenda Soothill
Colin Myles | WILBYE

Winifred Ramsay
John Soothill |
| 2. | TWO SHORT PIECES (1979)
Serenade; Joie de vivre

Gudrun Edwards (violin) | RONALD CHAMBERLAIN

Ronald Chamberlain (piano) |
| 3. | STRING QUARTET, Op.28
Mässig; Gemächlich; Sehr fliessend

Gudrun Edwards (violin)
Margaret Engering (viola) | WEBERN

Brenda Soothill (violin)
Elizabeth Wilde (cello) |

I N T E R V A L

- | | | |
|----|--|--|
| 4. | SONGS FROM "MYRTHEN", Op.25
Widmung (Rückert)
Aus den östlichen Rosen (Rückert)
Aus den hebraischen Gesängen (Byron)
Freisinn (Goethe)

John Soothill (baritone) | SCHUMANN

John Bateman (piano) |
| 5. | TRIO in E flat, K.498 ('Kegelstatt Trio')
Andante; Minuetto e Trio; Rondo - allegretto

Geoffrey Elkan (clarinet)
Lucy Gent (viola) | MOZART

Gill Bolland (piano) |

JOHN & BRENDA SOOTHILL