



Oxford and Cambridge Musical Club



1453rd Concert

Tuesday 11th March 1980, at 8.15 p.m.  
in the Holywell Music Rooms, Oxford

1. THE CREEL (after Izaak Walton) ALAN RAWSTHORNE
- i. The Mighty Pike is the Tyrant of the Fresh Water
  - ii. The Sprat: a Fish that is ever in Motion
  - iii. The Carp is the Queen of Rivers: a Stately, a Good and very Subtil Fish
  - iv. The Leap or Summersault of the Salmon
- Tommy Evans and Malcolm Turner (piano)

2. THREE SONGS SCHUBERT
- i. Gruppe aus dem Tartarus
  - ii. Memnon
  - iii. Prometheus
- Roderick Williams (baritone) Tommy Evans (piano)

3. VARIATIONS SÉRIEUSES, Op. 54 MENDELSSOHN
- Tommy Evans (piano)

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I N T E R V A L  
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4. a) SONATINE TANSMAN  
b) SICILIENNE ET ALLEGRO GIOCOLO GROVLEZ
- Glyn Williams (bassoon) Gordon Cummings (piano)

5. FOUR SONGS MERVYN HORDER
- i. The Water Beetle (Belloc)
  - ii. The Whale (Alfred Douglas)
  - iii. The Vulture (Belloc)
  - iv. The Jesus Affair (Mervyn Horder)
- Roderick Williams (baritone) Tommy Evans (piano)

6. MÄRCHENERZÄHLUNG, Op.132 SCHUMANN
- Lebhaft, nicht zu schnell; Lebhaft und sehr markirt;  
Ruhiges Tempo, mit zartem Ausdruck; Lebhaft, sehr markirt
- Richard Proudfoot (clarinet) Lucy Gent (viola)  
Gillian Bolland (piano)

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MALCOLM TURNER