



Oxford and Cambridge Musical Club



1458th Concert

Saturday 10th May 1980, at 5.30 p.m.
in the Housman Room, University College, Gower Street, London W.C.1

1. IDOMENEO: Ballet Music MOZART
2. SINFONIA CONCERTANTE in E flat, K.364 MOZART
Allegro maestoso; Andante; Presto
- Brenda Soothill (violin) Keith Daley (viola)

I N T E R V A L

3. PELLÉAS ET MÉLISANDE: Incidental Music SIBELIUS
- | | |
|------------------------------------|-------------------------|
| a) At the Castle Gate | b) Mélisande |
| c) At the Sea-shore | d) A Spring in the Park |
| e) The Three Blind Sisters | f) Pastorale |
| g) Mélisande at the Spinning Wheel | h) Entracte |
| j) The Death of Mélisande | |

CLUB ORCHESTRA
conducted by
Adrian Weddell

Violins: Bernard Miller, Jonathan Hazell, Jean Kuhn, Mary Pelc,
Robert Roberts, Ronald Robson, Percy Timberlake, Emyr Walters,
Rosemary Youngs, Kathryn Aldren

Violas: Stephen Blows, Sheena Collison, Mary Patterson, Sue Rendel,
George Jordan

Cellos: William Randles, Rachel Douglas, Edgar Cleave

Double Bass: Sally Montague

Flutes: Jonathan Shaw, Sheena Collison

Oboes & Cor Anglais: Malcolm Turner, Nicholas Murray

Clarinets: David Mills, Peter Twinn

Bassoons: Leonard Whitehouse, Simon Payne

Horns: Paul Lewis, Kerry Luck

Percussion/Timpani: Andrew Westlake

ORCHESTRA COMMITTEE