



Oxford and Cambridge Musical Club



1463rd Concert

Saturday 20th September 1980, at 5.30 p.m.
in the Housman Room, University College, Gower Street, London W.C.1

1. NOCTURNE in D flat FAURÉ
Jane Hayes (piano)
2. A sequence of poems written and spoken by Jane Hayes, with extemporisations
by Ronald Chamberlain (piano)
3. ELEGIE for Clarinet and Piano BUSONI
Andante Sostenuto
John Blair-Gould (clarinet) Françoise Darlington (piano)
4. SONATA for Clarinet and Piano (1962) POULENC
Allegro tristamente: allegretto - très calme - allegretto
Romanza: très calme; Allegro con fuoco: très animé
John Blair-Gould (clarinet) Françoise Darlington (piano)
- I N T E R V A L

5. DICHTERLIEBE, Op.48 (Poems by Heine) SCHUMANN
Simon Bainbridge (tenor) Christopher Reynolds (piano)

SIMON BAINBRIDGE