



# Oxford and Cambridge Musical Club



## 1464th Concert

Saturday 11th October 1980, at 5.30 p.m.

in the Housman Room, University College, Gower Street, London W.C.1

1. CHACONY in G minor, Z.730 PURCELL  
 Beatrice Babst (violin) Percy Timberlake (violin)  
 Lucy Gent (viola) William Randles (cello)
2. TWO DEUTSCHE ARIEN HANDEL  
 Michael Musgrave (tenor) Reginald Parry (piano)  
 Sue Morell (flute) Ruth Rattenbury (cello)
3. TRIO No.2 in B minor TURINA  
 Phyllis Gibson(?) (violin) Harold Allen (cello)  
Reg Parry (piano)

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I N T E R V A L  
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4. CONCERTO for violin and chamber orchestra, Op.59 (1961) LENNOX BERKELEY  
 Moderato; Lento; Lento - allegro moderato  
Soloist: Gudrun Edwards  
Club Orchestra  
conducted by  
the Composer
5. PETITE SUITE DEBUSSY  
 i. En bateau    ii. Cortège    iii. Menuet    iv. Ballet  
Conductor: Derek Smith

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ORCHESTRA COMMITTEE  
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### Club Orchestra

Violins: Percy Timberlake, Bernard Miller, Edmund Booth, Wimbrell Burdett-Coutts, Jean Chapman, Wendy Gardiner, Jonathan Hazell, Jean Kuhn, Chris Mellors, Robert Roberts, Jocelyn Selson, Margaret Wagstaffe

Violas: Theo Crowder, Keith Daley, Lucy Gent, Mary Paterson, Sue Rendell

Cellos: William Randles, Rachel Douglas, Edgar Cleaves, Judith Rattenbury, Katherine Inge Robic(?)

Bass: Vanessa Collier

Flutes: Ruth Newmann, Libby Summers

Oboes: Ian Wood, Helen Robinson

Clarinets: David Edwards, Richard Proudfoot

Bassoons: Leonard Whitehouse, Ruth Grace

Horns: John Bleach, Bill Christmas, Stephen Ades, Christopher Hind

Harp: Helen Asquith

Timpani: Andrew Westlake

Percussion: Tony Summers