



Oxford and Cambridge Musical Club



1468th Concert

Saturday 13th December 1980, at 5.30 p.m.
in the Housman Room, University College, Gower Street, London W.C.1

NEW MEMBERS' CONCERT

1. OUVERTURE sur des thèmes juifs, Op.34 (1919) PROKOVIEV
Beatrice Meyers (violin) Jocelyn Selson (violin)
James Douglas (viola) Rachel Douglas (cello)
Geoffrey Elkan (clarinet) John Elkan (piano)

2. THREE OPEN-AIR WALTZES for piano duet MERVYN HORDER
i. Café Chantant ii. Slow and deliberate iii. Sailors on the shore
Gillian Noakes Mervyn Horder

3. INTERMEZZO in A major Op.118 No.2 BRAHMS
Gillian Noakes (piano)

4. FIVE SONGS SCHUBERT
i. Geheimes ii. Lachen und weinen
iii. Erlafsee iv. Romance (Der häusliche Krieg)
v. Die Vögel
Harriet Morrissey (soprano) John Elkan (piano)

I N T E R V A L

5. SONATA for piano duet (1919, rev. 1939) POULENC
Prélude: modéré; Rustique: Naïf et lent; Final: tres vite
Gillian Bolland John Elkan

6. THREE SALT-WATER BALLADS (1919) FREDERICK KEEL
(words by John Masefield)
i. Port of many ships ii. Trade winds iii. Mother Carey

THE HOLY CHILD (Luther's cradle hymn) (1924) EASTHOPE MARTIN
Roger Carpenter (bass) Charles Hattrell (piano)

7. STRING QUARTET Op.54 No.2 HAYDN
Andrew Watkinson (violin) Beatrice Babst (violin)
Colin Ridler (viola) Kate Paul (cello)

MALCOLM TURNER