



Oxford and Cambridge Musical Club



1471st Concert

Saturday 14 February 1981, at 5.30 p.m.
in the Housman Room, University College, Gower Street, London W.C.1.

ANNUAL GENERAL MEETING

preceded by

SCHUBERT'S music for 'ROSAMUNDE'

including

Overture : Alfonso & Estrella, D732
Entracte in B flat, D797
Ballet Music in G, D797
Overture : Rosamunde, D644
Symphony in B minor, D759 ('Rosamunde' version, completed by
Gerald Abraham)
Ballet Music in B minor, D797

CLUB ORCHESTRA

conducted by

DEREK SMITH

THERE WILL BE WINE & REFRESHMENTS AFTER THE PERFORMANCE

Violins	Edmund Booth, Whimbrel Burdett-Coutts, Jonathan Hazell, Christopher Mellor, Mary Pelc, Jane Reid, Jocelyn Selson, Juliet Smith, Percy Timberlake, Margaret Wagstaffe, Emyr Walters, Peter Wall, Bernard Dombey
Violas	Lynn Hulse, Stephen Blows, Rodric Braithwaite, Sheena Collison, Mary Patterson, Dominic Batty
Cellos	Bill Randles, Rosa Emanuel, Francis Norton, Edgar Cleave.
Bass	Vanessa Collier
Flutes	David King, Paul Woods
Oboes	Margaret McSweeney, Nicholas Murray
Clarinets	David Miller, Richard Proudfoot
Bassoons	Simon Payne, Anthony Burton-Brown
Horns	Paul Lewis, Graham Walter
Trumpets	Allan Robinson, Simon Marr-Johnson
Timpani	Andrew Westlake
