



Oxford and Cambridge Musical Club



1473rd Concert

Wednesday 4th March 1981, at 7.45 p.m.
in the Housman Room, University College, Gower Street, London W.C.1

1. DUET SONATA in F, K.497 MOZART
Adagio - Allegro di molto; Andante; Allegro
John Nelder and Clifford Harman (piano)

2. SONATA in D major, Op.12 No.1 BEETHOVEN
Allegro con brio; Tema con variazioni; Rondo
Jennifer Hillman (piano) Ronald Robson (violin)

I N T E R V A L

3. SIX STUDIES IN ENGLISH FOLKSONG (1929) VAUGHAN WILLIAMS
Adrian Whitelegge (clarinet) Gillian Noakes (piano)

4. FIFTEEN HUNGARIAN PEASANT SONGS BARTÓK
i-iv) Old Melodies
v) Scherzo
vi) Ballade (Theme with Variations)
vii-xv) Old Dance Tunes

Reginald Parry (piano)

RONALD ROBSON

Older Members will be sorry to hear of the death of Arthur Morris, who joined the Club in 1920 and was one of the leading chamber music violinists at 6 Bedford Square. After World War II he played a helpful part on the Committee in the Club's survival and kindly lent his house for a concert in 1953.