



Oxford and Cambridge Musical Club



1475th Concert

GALA CONCERT

Saturday 4th April 1981, at 5.30 p.m.
in the Housman Room, University College, Gower Street. London W.C.1

1. 3 pieces from CZECH SUITE, Op.39 DVOŘAK
Polka; Minuetto; Romance

2. 2 SONGS; to poems by Jane Hayes BERNARD MILLER
i) The Song of the Bird
ii) To a Lost Love
Grace Dives (mezzo-soprano) Gordon Cummings (piano)

3. VARIATIONS ON A ROCOCO THEME for 'cello and orchestra TCHAIKOVSKY
Joanna Borrett (cello)
CLUB ORCHESTRA
conducted by James Gibson

Violins: Percy Timberlake, Bernard Miller, Frances Daley, Jane Reid,
Christopher Mellors, Margaret Wagstaffe, Ilse Burall, Mary
Violas: Pelc Theo Crowder, James Douglas, Keith Daley, Mary Paterson
Cellos: William Randles, Helen Crockett, Rosa Emanuel
Double Bass: Vanessa Collier
Flutes: Ruth Newman, Sheena Collison,
Oboes: Jack Waddell, Penny Rowlands
Clarinets: David Edwards, Richard Proudfoot
Bassoons: Glyn Williams, Anthony Burton-Brown
Horns: Adrian Weddell, Derek Smith

I N T E R V A L

4. SONATA No.1 in F minor, Op.80 PROKOFIEV
Joanna Barber (violin) Philip Russell (piano)
(Oxford University Musical Club and Union)

5. SONATA in A major FRANCK
Allegretto moderato; Allegro; Recitativo - Fantasia; Allegretto poco mosso
Christopher Norwood (cello) ? (piano)
(Cambridge University Music Club)

MALCOLM TURNER