



Oxford and Cambridge Musical Club



1482nd Concert

Wednesday 10th June 1981, at 7.45 p.m.
in the Housman Room, University College, Gower Street, London W.C.1

- 1. FANTASIA for flute and piano (1980) COLIN HEUEHNS
Jonathan Shaw (flute) Ian Gauk-Roger (piano)

- 2. VIOLIN SONATA (1980) COLIN HEUEHNS
Introduction and allegro vivace; Andante recitativo;
Scherzo; Theme and variations; Fast
Colin Heuehns (violin) Ian Gauk-Roger (piano)

- 3. TWO SONGS to poems by Jane Hayes BERNARD MILLER
The song of the Bird; To a lost love

FOUR CABARET SONGS to words by W.H.Auden BRITTEN
(1937-recently published)
Grace Dives (mezzo-soprano) Gordon Cumming (piano)

I N T E R V A L

- 4. THEME AND VARIATIONS (1975) BERNARD MILLER
Mary Leonard (piano)

- 5. FIVE SONGS to words by John Betjeman AILWYN BEST
Ailwyn Best (tenor) Francis Catala (piano)

- 6. ANDANTE & RONDO CAPRICCIOSO MENDELSSOHN
Mary Leonard (piano)

BERNARD MILLER
