



Oxford and Cambridge Musical Club



1483rd Concert

Saturday 27th June 1981, at 5.30 p.m.

In the Housman Room, University College, Gower Street, London W.C.1

1. SINFONIETTA No.2, Op.65 MALCOLM ARNOLD
Allegro non troppo; Lento; Allegro con brio

2. SYMPHONY No.89 in F major HAYDN
Vivace, Andante con moto; Menuet & Trio; Finale

CLUB ORCHESTRA

Conductor: Peter Dalton

Violins: Percy Timberlake, Edmund Booth, Frances Daley, John Deacon, Del Eyles, Jonathan Hazel, Christopher Mellors, Bernard Miller, Naomi Millman, Jane Reid, Robert Roberts, Jocelyn Selson, Brenda Soothill
Violas: Lucy Gent, Stephen Blows, Rodric Braithwaite, Mary Patterson
Cellos: William Randles, Rachel Douglas, Francis Evans, Francis Norton
Bass: Vanessa Collier
Flutes: David Symington, Paul Woods
Oboes: Nicholas Murray, Malcolm Turner
Bassoons: Ruth Grace, Anthony Burton-Brown
Horns: Susan Dent, Alison Crabtree

I N T E R V A L

3. MASS No.2 in E minor BRUCKNER
Kyrie; Gloria; Credo; Sanctus; Benedictus; Agnus Dei

CLUB CHOIR & WIND ORCHESTRA

Conductor: Colin Myles

Sopranos: Frances Daley, Doreen Dodd, Janice Eveleigh, Liz Foster, Ruth Foxman, Jennifer Hillman, Hilary Mellows, Harriet Morrisey, Gillian Noakee, Diana Whitehead
Altos: Frances Cole, Sheena Collison, Christine Edmond, Patricia Karret, Wendy Miles, Kathleen Wallington
Tenors: Simon Bainbridge, Harry Dodd, Nigel Pettinger, Richard Proudfoot, Bernard Stevenson, Basil Taylor, David Watts
Basses: Francis Evans, Tommy Evans, Mervyn Horder, Giles de la Mare, William Randles, Christopher Reynolds, John Soothill, Nicholas Thomas, Malcolm Turner, Roderick Williams

(Rehearsal pianist: Gillian Bolland)

Oboes: Nicholas Murray, Penelope Goodare
Clarinets: Kenneth Goodare, John Blair-Gould
Bassoons: Ruth Grace, Glyn Williams
Horns: Adrian Weddell, Paul Lewis, Stephen Varcoe, Alison Crabtree
Trumpet: Rodney Lord
Trombone: Peter Davies

ORCHESTRA COMMITTEE
