



Oxford and Cambridge Musical Club



1487th Concert

Sunday, 11th October 1981, at 5.30 p.m.
at Trent Park College, Trent Park, Cockfosters, Barnett

(access from Bramley Road opposite Oakwood Tube Station or from Cockfosters Road
north of Cockfosters Tube Station)

Conductor: RICHARD AUSTIN

- 1. OVERTURE, LEONORA No.1 BEETHOVEN
- 2. PIANO CONCERTO No.21 in C major, K.467 MOZART
 Allegro maestoso; Andante; Allegro vivace assai
 Gillian Noakes

I N T E R V A L

- 3. THREE SONGS with orchestra STRAUSS
 Morgen HANDEL
 Spring is coming (Otho) BIZET
 Seguidilla (Carmen)
 Hilary Mellows

- 4. "SOIREEES MUSICALES", Suite of five movements from Rossini BRITTEN
 March; Canzonetta; Tirolese; Bolero; Tarantella

Club Orchestra

- Violins: Percy Timberlake, Bernard Miller, Katherine Aldren, Edmund Booth,
Geoffrey Cowan, Del Eyles, Jennifer Lee, Christopher Mellor, Jane
Reid, Jocelyn Selson, Helen Turk
- Violas: Theo Crowder, Wimbrell Burdett-Coutts, Rodric Braithwaite, Polly
Hawksley, Elizabeth Horder
- Cellos: Jack Zerfahs, Francis Norton, John Atkins, Leonard Woods
- Bass: Vanessa Collier
- Flutes: David King, John Maurice
- Oboes: Andrew King, Penny Goodare
- Clarinets: David Mills, Richard Proudfoot
- Bassoons: Leonard Whitehouse, Ruth Grace
- Horns: Alison Crabtree, Paul Lewis, John Older, Pauline Tew
- Trumpets: Rodney Lord
- Timpani and Percussion: Andrew Westlake
- Harp:

ORCHESTRA COMMITTEE
