



Oxford and Cambridge Musical Club



1488th Concert

Wednesday 14th October 1981 at 7.45 p.m.
in the Haldane Room, University College, Gower Street, London W.C.1

- 1. FOUR HUNGARIAN FOLK SONGS SEIBER
 - i. Lament iii. Farewell
 - ii. Quarrel iv. Soldier's Song

John Soothill (baritone) Brenda Soothill (violin)

- 2. SONATA No.3 in F sharp minor for cello and piano RONALD CHAMBERLAIN
(first performance)
Allegro moderato; Lento; Allegretto

Joanna Borrett (cello) Ronald Chamberlain (piano)

- 3. THE HOLY SONNETS OF JOHN DONNE, Op 34 BRITTEN
Oh my blacke Soule
Batter my Heart
O might these Sighs and Tears
Oh, to vex me
What if this present
Since she whom I loved
At the round Earth's imagined corners
Thou hast made me
Death, be not proud

Richard Gandy (tenor) Gordon Cumming (piano)

I N T E R V A L

- 4. SONATA MARTINU
Allegro poco moderato; Adagio; Allegretto; Moderato (poco allegro)

Paul Woods (flute) Robert Balchin (violin) Françoise Darlington (piano)

- 5. (a) FAREWELL TO ARMS (George Radle) FINZI
(b) SONGS AFTER DARK MERVYN HORDER
Most holy night (H. Belloc)
Silver (Walter de la Mare)
A Lullaby (W.B. Yeats)
A Lullaby (W.H Auden)

Bernard Baboulene (tenor) Mervyn Horder (piano)

- 6. 'DOLLY' SUITE, Op.36 FAURE
Berceuse; Mi-a-ow; Le Jardin de Dolly; Kitty-valse; Tendresse;
Le Pas espagnole

Keith Daley and Nick Reading (piano duet)

MALCOLM TURNER
