



Oxford and Cambridge Musical Club



1490th Concert

Wednesday 18th November 1981, at 7.45 p.m.
in the Housman Room, University College, Gower Street, London, W.C.1

A JOINT CONCERT

with

THE UNIVERSITY COLLEGE & HOSPITAL CHAMBER MUSIC CLUB

- 1. SONG CYCLE: Liederkreis, Op.39 SCHUMANN
(a) In der Fremde (g) Auf einer Burg
(b) Intermezzo (h) In der Fremde
(c) Waldesgespräch (i) Wehmut
(d) Die Stille (j) Zwielight
(e) Mondnacht (k) Im Walde
(f) Schöne Fremde (l) Frühlingsnacht

Helen Kent (soprano) David Jaynes (piano)
(University College & Hospital Chamber Music Club)

- 2. PIANO SONATA in F major (1978) JOHN MOORES
Moderato cantabile; Scherzo & trio (prestissimo); Adagio; Allegro maestoso

John Moores
(University College & Hospital Chamber Music Club)

INTERVAL

- 3. A SUITE o' BAIRNSANGS THEA MUSGRAVE
(a) The Man in the mune (c) Willie Wabster
(b) Daffins (d) A Bairn's prayer at night
(e) The Gean

Jacqueline Gourlay (soprano) Christopher Willis (piano)

- 4. PIANO QUINTET (1904-12) FRANK BRIDGE
Adagio - allegro moderato; Adagio ma non troppo - allegro con brio -
adagio ma non troppo; allegro energetico

James Gibson (piano)
Brenda Soothill (violin) Percy Timberlake (violin)
Lucy Gent (viola) Judith Bell (cello)

MALCOLM TURNER