



Oxford and Cambridge Musical Club
in association with



1495th Concert

Saturday 27th February 1982, at 5.30 p.m.
in the Housman Room, University College, Gower Street, London, W.C.1

Purcell's

DIDO AND AENEAS

DIDO: Grace Dives	AENEAS: Richard Gandy
BELINDA: Jacqueline Gourlay	SORCERESS: Livia Gollancz
2nd LADY / MESSENGER: Juliet Smith	SAILOR: Kenneth Dives
1st WITCH: Frances Daley	2nd WITCH: Sheila Shuttleworth

Harpichord continuo: Malcolm Turner

Cello continuo: David King

Conductor: Alan Armitage

The Club Orchestra

Violins: Percy Timberlake, Bernard Miller, Michael Tuck, Edmund Booth, Ilsa Burrell, Margaret Wagstaffe, Joan Burrett, Robert Balchin, John Whitehall, Kan Shio-Yun, Sandra Sinclair
Violas: Keith Daley, Patrick Cafferkey, Stephen Blows,
Cellos: William Randles, Rachael Douglas, Roselyn Walters, Helen Cockett
Bass: Sally Boyd

The Club Choir

(organized by Livia Gollancz)

Sopranos: Gillian Noakes, Janet Daley, Doreen Dodd, Brenda Soothill, Susan Estermann
Altos: Kathleen Wallington, Frances Cole, Sheena Collison, Shenka Cockshut, Jane Armitage, Sorrel Fröhlich
Tenors: David Stevens, Simon Bainbridge, Gavin Ashenden, Harry Dodd, Richard Proudfoot, Colin Myles
Basses: Mervyn Horder, Christopher Reynolds, John Soothill, Tommy Evans, Giles de la Mare, Roger Carpenter

MUSIC COMMITTEE / ORCHESTRA COMMITTEE

The performance will be followed by

WINE & REFRESHMENTS

and the

A N N U A L G E N E R A L M E E T I N G