



Oxford and Cambridge Musical Club
in association with
The University College and Hospital Chamber Music Club



1 5 0 0 t h C O N C E R T

Wednesday 21st April 1982, at 7.45 p.m.
in the Housman Room, University College, Gower Street, London, W.C.1

1. DEUX POEMES, Op.32 SCRIABIN

Sir James Lighthill (piano)

2. SIX ELIZABETHAN LOVE LYRICS, Op.12 QUILTER
a) Weep you no more (Anon) b) My life's delight (Campion)
c) Damask roses (Anon) d) The faithless shepherdess (Anon)
e) By a fountainside (Jonson) f) Fair house of joy (Anon. 16 cent)

Colin Myles (tenor)

Gillian Bolland (piano)

3. PIANO SOLO FRANK MERRICK
Hares on the mountainside :
3-part invention on a Somerset folk-song

Gillian Bolland

4. SONATINA for clarinet & piano FRANK MERRICK
Geoffrey Elkan (clarinet) Gillian Bolland (piano)

I N T E R V A L

5. SONATA in D major, Op.6 for piano duet BEETHOVEN
Allegro molto; Rondo (moderato)

Laurie Pettitt & Tommy Evans

6. FOUR SONGS MOZART
a) Dans un bois b) Ridente la calma
c) Un moto di gioia d) Unglückliche Liebe

Beverley Wills (soprano)

John Elkan (piano)

7. QUINTET for piano & wind in E flat, K.452 MOZART
Largo - allegro moderato; Larghetto; Rondo (allegretto)

Nicholas Murray (oboe)

Geoffrey Elkan (Clarinet)

Derek Smith (horn)

Leonard Whitehouse (bassoon)

Gillian Bolland (piano)

GILLIAN BOLLAND & GEOFFREY ELKAN
