



Oxford and Cambridge Musical Club
in association with
The University College and Hospital Chamber Music Club



1503rd Concert

Wednesday 26th May 1982, at 7.30 p.m.
in the Haldane Room, University College, Gower Street, London, W.C.1

1. TROIS MOUVEMENTS MARIUS CONSTANT
Grave; Allegro; Jump
Rodney Lord (trumpet) Reginald Parry (piano)

2. THREE PIANO TRANSCRIPTIONS RACHMANINOFF
1) Gavotte from Partita in E (Bach)
2) Gopak (Mussorgsky)
3) Liebeslied (Kreisler)
John Nelder (piano)

3. ENGLISH SONGS
Shepherd's Song (Pain) EDWARD ELGAR
Sleep (John Fletcher) PETER WARLOCK
Yarmouth Fair (trad. Norfolk) arr. WARLOCK
The Good-Morrow (John Donne) MALCOLM ARNOLD
Go not happy day (Tennyson) FRANK BRIDGE
Love went ariding (Mary Coleridge) FRANK BRIDGE
William Craig (tenor) James Gibson (piano)

4. SUITE FOR VIOLIN, CLARINET and PIANO MILHAUD
Ouverture; Divertissement; Jeu; Introduction et Final
Gudrun Edwards (violin) David Edwards (clarinet)
John Nelder (piano)

I N T E R V A L

5. OCTET in E, Op.32 SPOHR
Adagio – Allegro; Menuetto and Trio;
Andante con variazioni (Thema di Handel); Finale(allegretto)
David Edwards (clarinet) Gudrun Edwards (violin)
Howard Copping (horn) Harold Allan (viola)
Janet Copping (horn) Brenda Soothill (viola)
Vanessa Collier (double-bass) Audrey Sheridan (cello)

DAVID & GUDRUN EDWARDS
