



Oxford and Cambridge Musical Club  
in association with  
The University College and Hospital Chamber Music Club



1510TH CONCERT

SATURDAY 6TH NOVEMBER 1982 AT 5.30 P.M. IN THE HOUSMAN ROOM,  
UNIVERSITY COLLEGE, GOWER STREET, LONDON WC1.

\*\*\*\*\*

A Concert Performance of  
IDOMENEO (Re di Creta) by W. A. Mozart  
Libretto by Abbott Giambattista Varesco

Characters in order of singing:

ILIA, daughter of Priam, King of Troy	JUDITH BARNES
IDAMANTE, Son of Idomeneo	KATHLEEN SUMMERS
ELECTRA, daughter of Agamemnon, King of Argos	BEVERLEY WILLS
IDOMENEO, King of Crete	WILLIAM CRAIG
HIGH PRIEST	MICHAEL MUSGRAVE
A VOICE	JOHN SOOTHILL

The parts of two Cretan girls will be sung by Frances Daley and Ruth Pitman and those of two Trojan men by Colin Myles and Christopher Reynolds.

Harpsichord continuo: NORMAN MACSWEEN                      'Cello continuo: KATE PAUL

CONDUCTOR: JAMES GIBSON

CLUB ORCHESTRA:

First Violins: Percy Timberlake, Brenda Soothill, Edmund Booth, Ilse Burall, Jane Reid, Del Eyles.  
Second Violins: Joan Burrett, Margaret Wagstaffe, Christopher Mellor, John Deacon, Elizabeth McLean, Jennifer Frost  
Violas: Keith Daley, Robert Behrman, Patrick Cafferkey, Mary Paterson  
Cellos: Kate Paul, Rachel Douglas, Helen Cockett, Roselyn Walter  
Bass: Vanessa Collier  
Flutes: Sue Morell, Lucy Falck  
Oboes: Margaret McSweeney, Mark Lowe  
Clarinets: Geoffrey Elkan, David Edwards  
Bassoons: Leonard Whitehouse, Ruth Grace  
Horns: Louise Arthur, Tim Jones, Alison Crabtree, Paul Lewis  
Trumpets: Allan Robinson, A.N. Other  
Timpani: Susan Esterman

CLUB CHORUS:

Sopranos: Annette Charge, Frances Daley, Janet Daley, Doreen Dodds, Lucy Falck, Wendy Myles, Gillian Noakes, Sue Phillip, Ruth Pitman  
Altos: Jane Armitage, Gillian Bolland, Shenka Cockshut, Janet Foster, Sorrel Fröhlich, Juliana Fennell, Anthea Pound  
Tenors: James Anderson, Alan Armitage, Derek Cox, Harry Dodds, Michael Musgrave, Colin Myles, Richard Proudfoot, Nick Reading  
Basses: Tommy Evans, Mervyn Horder, Giles de la Mare, Christopher Reynolds, John Soothill, Malcolm Turner.

---