



Oxford and Cambridge Musical Club



1515TH CONCERT

SATURDAY FEBRUARY 19TH, 1983, AT 5-30PM

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON WC1

G.F.HANDEL

ODE FOR ST. CECILIA'S DAY

Overture: Largo e staccato - Allegro - Minuet

From Harmony, from heav'nly harmony RECIT - TENOR & CHORUS

What passion cannot Music raise and quell ARIA - SOPRANO

The Trumpet's loud clangour excites us to arms ARIA - TENOR & CHORUS

March

The Soft complaining flute ARIA - SOPRANO

Sharp violins proclaim their jealous pangs ARIA - TENOR

But oh! what art can teach ARIA - SOPRANO

Orpheus could lead the savage race ARIA - SOPRANO

But bright Cecilia raised the wonder higher RECIT - SOPRANO

As from the power of sacred lays CHORUS WITH SOPRANO SOLO

The Dead shall live CHORUS

Pamela Spooner - Soprano Richard Gandy - Tenor

JOHN HALSEY - CONDUCTOR

Chorus

Sopranos - Helen Bennett, Janet Daley, Clare Diamond, Doreen Dodd, Lucy Falck, Annette Jacob, Wendy Myles, Ruth Pitman, Brenda Soothill

Altos - Julia Boffey, Frances Cole, Juliana Fennell, Janet Foster, Livia Gollancz, Kathleen Wallington

Tenors - J.F. Anderson, Alan Armitage, Derek Cox, Harry Dodd, Colin Myles, Richard Proudfoot, David Stevens

Basses - Stephen Boffey, Tommy Evans, Mervyn Horder, Giles de la Mare, Nicholas Reading, Christopher Reynolds, John Soothill

Orchestra

Violins - Robert Balchin, Joan Burrett, Geoffrey Cowan, John Deacon, Del Eyles, Jenny Frost, Christopher Mellor, Jane Reid, Percy Timberlake, Margaret Wagstaffe

Lute (Guitar) - Edmund Booth

Violas - Robert Behrman, Stephen Blows, Patrick Cafferkey, Polly Hawksley

Cellos - Helen Cockett, Donald Munro, Bill Randles

Bass - Sally Boyd Flute - Jonathan Shaw

Oboes - Charles Donner, Mark Lowe Bassoon - Antony Burton-Brown

Trumpets - John Dawswell, Rodney Lord Timps - Sue Estermann

Harpsichord - Gordon Cumming Chamber Organ - John Elkan