



Oxford and Cambridge Musical Club

in association with
The University College and Hospital Chamber Music Club



1516TH CONCERT

TUESDAY 22ND FEBRUARY, 1983, AT 8-30.

IN THE HOLYWELL MUSIC ROOM, OXFORD

1. Song Cycle: From Jewish Folk Poetry, Op.79 SHOSTAKOVICH
(sung in Russian)

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| 1. Lament for a dead child | 2. The solicitous mother and aunt |
| 3. Lullaby | 4. Before a long separation |
| 5. Premonition | 6. The abandoned father |
| 7. Song of Poverty | 8. Winter |
| 9. The good life | 10. A girl's song |
| 11. Happiness | |

Pamela Spooner (Soprano)
Michael Musgrave (Tenor)

Margaret Hopkins (Contralto)
Reginald Parry (Piano)

2. El Oración del Torero TURINA

Joan Burrett (Violin)
Beatrice Hutchings (Viola)

Robert Balchin (Violin)
David King (Cello)

I N T E R V A L

3. Three Songs on Poems by Edith Sitwell WALTON

Clara Miller (soprano) Susan Graham-Smith (Piano)

This item contributed by the Oxford University Musical Club and Union

4. Clarinet Quintet in Bb, Op.34 WEBER

Allegro - Fantasia: Adagio - Presto capriccioso -
Rondo - Allegro giocoso

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|----------------------------------|----------------------|
| David Mille (Clarinet) | Derek Grice (Violin) |
| Whimbrel Burdett-Coutts (Violin) | Lynn Hulse (Viola) |
| Neil Marley (Cello) | |

MUSIC COMMITTEE