



Oxford and Cambridge Musical Club



1517th CONCERT

WEDNESDAY MARCH 9TH 1983, AT 7.45 p.m.

IN THE HALDANE ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON, WC1

- 1. Suite of Dances (circa 1600)
 Coranta, Paduana, Galliard BRADE
 Almaine "The night watch" HOLBORNE
 Pavan "Spero"
 Galliard "Muy linda"

Alan Armitage (Recorder)	Jane Armitage (Recorder)
Andrew Pinnock(Recorder)	Richard Proudfoot (Recorder)
David King (Viola da Gamba)	

- 2. String Quartet No.1 in A minor Op.7 (1908) BARTOK
 Lento - Allegretto - Introduzione: Allegro/Allegro vivace
 Bernard Robinson (violin) Brenda Soothill (violin)
 Margaret Engering (viola) Sheila Seddon (Cello)

INTERVAL

- 3. Quatuor de flûtes, Op.107 (1945) FLORENT SCHMITT
 Pompeux - Vif - Lent(avec entrain mais sans précipitation)
 Flutes: Catherine Burnison, Sheena Collison,
 Ruth Newman, Libby Summers

- 4. String Quartet in D major K.575 MOZART
 Allegretto - Andante - Menuetto & Trio - Allegretto
 Derek Grice (violin) Whimbrel Burdett-Coutts (violin)
 Lynn Hulse (viola) Audrey Sheridan (cello)

ALAN ARMITAGE & BRENDA SOOTHILL
