



Oxford and Cambridge Musical Club
in association with
The University College and Hospital Chamber Music Club



1521st CONCERT

WEDNESDAY 27th APRIL 1983 AT 7.45 p.m.

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON WC1

1. FIVE SONGS FAURÉ

Au Bord de l'Eau (Prudhomme) Op.8 No.1
Aurore (Silvestre) Op.39 No.1
Les Berceaux (Prudhomme) Op.23 No.1
Clair de Lune (Verlaine) Op.46 No.2
Mandoline (Verlaine) Op.58 No.1

Livia Gollancz (mezzo soprano) Tommy Evans (piano)

2. QUARTET (1964) ARNOLD COOKE

Moderato poco maestoso - Allegro
Andante
Allegro Vivace

Lucy Falck (flute) Edmund Booth (violin)
Donald Munro (cello) Tommy Evans (piano)

I N T E R V A L

3. DIX-SEPT VARIATIONS Op.22 JEAN-MICHEL DAMASE

Theme and seventeen variations

Sue Morrell (flute) Margaret McSweeney (oboe)
John Blair Gould (clarinet) Glyn Williams (bassoon)
Frederick Shaub (horn)

4. 'FROM MY HOMELAND' SMETANA

Two pieces for violin and piano

Edmund Booth (violin) Henrietta Booth (piano)

5. THE FABLE OF THE TORTOISE AND THE HARE DON GILLIS

They're off
Br'er Rabbit Dreams
And Mr. Tortoise Wins the Race

Sue Morrell (flute) Margaret McSweeney (oboe)
John Blair Gould (clarinet) Glyn Williams (bassoon)
Frederick Shaub (horn)

LUCY FALCK & SUE MORRELL
