

# Oxford and Cambridge Musical Club

in association with

The University College and Hospital Chamber Music Club



1522<sup>nd</sup> CONCERT

SATURDAY  $14^{TH}$  MAY 1983 AT 5-30 PM.

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON WC1

### HONEGGER

#### "KING DAVID"

Symphonic Psalm in Three Parts, after a Drama by René Morax

## First Part

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	Introduction
	TITLE OddC CTOIL

2. The Song of David, the shepherd Contralto Solo 3. Psalm: "All praise to Him" Mixed Chorus

3a. Fanfare and Entry of Goliath

4. Song of Victory Mixed Chorus

5. March

6. Psalm: "In the Lord I put my faith" Tenor Solo
7. Psalm: "Oh! Had I wings like a dove" Soprano Solo
8. Song of the Prophet Male Chorus
9. Psalm: "Pity me, Lord!" Tenor Solo

10. Saul's Camp

11. Psalm: "God the Lord shall be my light" Mixed Chorus

12. Incantation of the Witch of Endor

13. March of the Philistines

14. Lament of Gilboa Soli and Women's Chorus

## Second Part

15. Song of the Daughters of Israel Sop.Solo and Women's Chorus

16. The Dance before the Ark

## Third Part

17. Song: "Now my vice in song up-soaring" Mixed Chorus
18. Song of the Handmaid Contralto Solo
19. Psalm of Penitence Mixed Chorus
20. Psalm: "Behold in evil was I born" Mixed Chorus
21. Psalm "Oh! Shall I raise my eyes?" Tenor Solo

22. The Song of Ephraim Sop. Solo and Women's Chorus

23. The March of the Hebrews

24. Psalm: "Thee will I love, O Lord" Mixed Chorus 25. Psalm: "In my distress" Mixed Chorus

26. The Crowning of Solomon

27. The Death of David Sop. Solo and Mixed Chorus

Narrator - James Atkins

Soloists - Kathleen Summers - Soprano (Angel)

Jacqueline Gourlay, Ruth Pitman - Sopranos

Livia Gollancz - Contralto (& The Witch of Endor)

William Craig - Tenor (David)

Richard Slade - Counter-tenor (Young King)

### Chorus

Sopranos: Doreen Dodd, Elizabeth Foster, Wendy Myles, Ruth Pitman,

Winifred Ramsey

Altos: Jane Armitage, Juliet Boffey, Janet Foster, Livia Gollancz,

Elizabeth Silberry, Kathleen Wallington

Tenors: Derek Cox, Harry Dodd, Colin Myles, Tim Pidgen, Richard Proudfoot Basses: Stephen Boffey, Tommy Evans, Mervyn Horder, Giles de la Mare,

Christopher Reynolds

Orchestra and Chorus directed by  ${\tt ALAN\ ARMITAGE}$