



Oxford and Cambridge Musical Club
in association with
The University College and Hospital Chamber Music Club



[no. 1532]

An After-Dinner Concert at
THE SAVILE CLUB

69 BROOK STREET, W.1.

on Wednesday, 12th October 1983

at 9.30 p.m.

1. The Cries of London JOHN COBB
ORLANDO GIBBONS
DEIRDRE PLEYDELL, JUDITH BARNES (sopranos)
RUTH PITMAN (alto)
MICHAEL MUSGRAVE (tenor) JAMES ATKINS (bass)
Joan Burrett, John Deacon, Jean Kuhn (violins)
Lucy Gent (viola), Audrey Sheridan ('cello)
2. Four-part Songs from "Fleeting Fancies": PHILIP CANNON
Spring Song; Lullaby ("Ye Spotted Snakes")
JUDITH BARNES, RUTH PITMAN, MICHAEL MUSGRAVE, JAMES ATKINS
3. Quartet in F for Oboe and Strings WILLIAM SHIELD
Moderato; Allegretto
NICHOLAS MURRAY (oboe), PERCY TIMBERLAKE (violin)
LUCY GENT (viola), AUDREY SHERIDAN ('cello)
4. Three Shanties for Wind Quintet MALCOLM ARNOLD
CLARE WILSON (flute), MALCOLM TURNE (oboe),
KENNETH GOODARE (clarinet), JEREMY WILSON (bassoon),
GEORGINA BOAKS (horn)
5. Pavane FAURÉ
ALL THE PREVIOUS PERFORMERS
assisted by Sheena Booth (flute),
Edmund Booth (viola), Hsu Suiyu ('cello)

Conductor: ALAN ARMITAGE