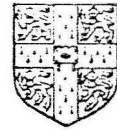


Oxford and Cambridge Musical Club  
in association with  
The University College -and Hospital Chamber Music Club



1537th CONCERT

WEDNESDAY 25<sup>th</sup> JANUARY, 1984, AT 7-45PM

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON WC1

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1. FANTASIA ON AN AMERICAN HYMN TUNE, Op.70 KENNETH LEIGHTON  
Geoffrey Elkan - clarinet Elizabeth Nevrkla - cello  
John Bateman - piano

2. GROUP OF SONGS STRAUSS and MAHLER  
Andrea Whittaker - soprano Gillian Bolland - piano

3. SONATINA No.3 "AD USUM INFANTUM" BUSONI  
Molto tranquillo - Andantino melancolico - Vivace alla Marcia  
Molto tranquillo - Polonaise (un poco ceremonioso)

SONATINA No.4 "IN DIEM NATIVITATIS CHRISTI MCMXVII" BUSONI  
Allegro - Calmo - Sostenuto alla breve - Moderatamente vivace -  
Un poco meno del primo tempo

John Bateman - piano

4. SONATA for CLARINET & CELLO JENNIFER GLASS  
Vivace - Lento - Andante  
Geoffrey Elkan - clarinet Elizabeth Nevrkla - cello

I N T E R V A L

5. SEXTET for STRINGS in G MAJOR Op.36 BRAHMS  
Allegro non troppo - Scherzo-Allegro non troppo  
Poco adagio - Poco allegro

Joan Burrett, Frances Daley - violins  
Evelyn Samuelson, Percy Timberlake - violas  
Alfred Russell, Leonard Woods - cellos

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JENNIFER HILLMAN

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