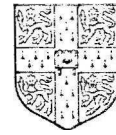




# Oxford and Cambridge Musical Club



1538th CONCERT

SATURDAY 11th FEBRUARY 1984, AT 5-30PM

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STEET, LONDON WC1.

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1. UNACCOMPANIED PART SONGS Edward ELGAR  
(d.1934)  
 O happy eyes  
 My love dwelt in a Northern land

CHORAL HYMNS from the RIG VEDA Gustav HOLST  
(d.1934)  
 Hymn to the unknown God  
 Battle Hymn

2. FOUR GREEK FOLK SONGS for Soprano & Strings (1942) Matyas SEIBER  
 O my love, how long  
 Have pity on me  
 Each time, my love, you say farewell  
 O your eyes are dark and beautiful  
 Beverley Wills - soprano

3. CHORAL FANTASIA IN C, Op.80 BEETHOVEN  
 James Gibson - solo piano

I N T E R V A L

followed by

THE

ANNUAL GENERAL MEETING

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THE CLUB CHORUS:

Doreen Dodd, Wendy Myles, Gillian Noakes, Ruth Pitman, Brenda Soothill,  
Clare Stevens (Sopranos)  
 Gill Bolland, Livia Gollancz, Elizabeth Siberry, Kathleen Wallington (Altos)  
 Derek Cox, Harry Dodd, Nicholas Reading, David Stevens (Tenors)  
 Tommy Evans, Mervyn Horder, Giles de la Mare, John Soothill (Basses)

THE CLUB ORCHESTRA:

Percy Timberlake (leader), Joan Burrett, Ilse Burall, Patricia Despard,  
Robert Balchin, John Deacon (1st violins)  
 John Whitehall, Robert Roberts, Carole Kalder, Mary Pelc, Gwyneth Walters,  
Elizabeth McLean (2nd violins)  
 Edmund Booth, Sheena Booth, Patrick Cafferkey, Mary Paterson (violas)  
 William Randles, Helen Cockett, Donald Munro (cellos)  
 Patrick McLeod (double bass)  
 Clare Wilson, Shenka Christmas (flutes)  
 Judi Palmer, Malcolm Turner (oboes)  
 John Blair-Gould, Adrian Whitelegge (clarinets)  
 Jeremy Wilson, Timothy Pigden (bassoons)  
 Helen Abbott, William Christmas (horns)  
 John Arreger (trumpet)  
 Andrew Westlake (timpani)

Colin Myles - Conductor