



Oxford and Cambridge Musical Club



1539th CONCERT

WEDNESDAY 29th FEBRUARY 1984, AT 7-45PM

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON WC1

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1. SEXTET no.2 in F minor (1980) Ronald CHAMBERLAIN

Allegro moderato - Andante - Allegretto

Kenneth Goodare (clarinet) Percy Timberlake (violin)
Robert Balchin (violin) Beatrice Hutchings (viola)
Andrew Macleod (viola) Audrey Sheridan (cello)

2. SONATINA Op.128 Edmund RUBBRA

Allegretto commodo - Adagio mesto
Variations on 'En la fuente del rosel'

Paul Meara (treble recorder) Mark Lowe (piano)

3. QUINTET in F sharp minor Op.10 Samuel COLERIDGE TAYLOR

Allegro energico - Larghetto affetuoso -
Scherzo: allegro leggiero - Allegro agitato

Nitsa Carrier (clarinet)
John Whitehall (violin) Robert Bearman (viola)
Edmund Booth (violin) Bill Randles (cello)

I N T E R V A L

4. BALLETS & MADRIGALS

On the plains, Fairy trains Thomas WEELKES
Dainty fine bird Orlando GIBBONS
What is our life? Orlando GIBBONS
Sweet Suffolk owl Thomas VAUTOR
Hark, all ye lovely saints Thomas WEELKES

Sheila Shuttleworth (soprano) Livia Gollancz (alto)
Ruth Pitman (soprano) Colin Myles (tenor)
Michael Crowe (bass)

5. TRIO in G minor Op.94 Wilhelm BERGER (1861-1911)

Allegro - Adagio -
Poco vivace e con passione - Allegro con fuoco

David Edwards (clarinet) Elizabeth Nevrkla (cello)
Clifford Hindley (piano)

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CLIFFORD HINDLEY

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