



# Oxford and Cambridge Musical Club



1540th CONCERT

SATURDAY 17th MARCH 1984, AT 5-30PM

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON WC1.

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GALA CONCERT

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1. CONCERTO FOR PIANO & WIND QUINTET (1969) JOHN McCABE

Maestoso - Allegro deciso - Lento - Vivo - Lento -  
Allegro marcato

Clare Wilson (flute) Alan Brittain (horn)  
Mark Lowe (oboe) Jeremy Wilson (bassoon)  
Geoffrey Elkan (clarinet) Eric Stevens (piano)

2. QUARTET Op.10 (1893) CLAUDE DEBUSSY

Animé et très décidé Assez vif et bien rythmé  
Andantino, doucement expresif  
Très modéré - très mouvementé et avec passion

Andrew Manze (violin) Maxton Pitcher (violin)  
Victoria Jolliffe (viola) Timothy Gill (cello)  
(from the Cambridge University Music Club)

I N T E R V A L

3. BALLAD PATRICK MILES

DIX-SEPT VARIATIONS, Op.22 JEAN-MICHEL DAMASE

The Oxford Wind Quintet Robert Sargant (flute)  
Mark Brewer (oboe) Anthony Pike (clarinet)  
Paul Willett (horn) Roger Smith (bassoon)  
(from the Oxford University Music Club)

4. AN OXFORD ELEGY (1949) for speaker, chorus & orchestra RALPH VAUGHAN WILLIAMS

The words are adapted from 'The Scholar Gypsy'  
and 'Thyrsis' by Matthew Arnold.

Jonathan Shaw (flute) Geoffrey Elkan & Richard Proudfoot (clarinets)  
Mark Lowe (oboe) Nicholas Murray (cor anglais) Ruth Grace (bassoon)  
Peter Kaldor, Helen Abbott (horns)  
Catherine Aldren, Ilse Burrall, John Deacon, M.D.Eyles, Jean Kuhn,  
Phyllis Morton, Percy Timberlake, Margaret Wagstaffe (violins)  
Beatrice Hutchings, Eric Masel (violas)  
Helen Cockett, Rachael Douglas, Rosalind Thomas, Donald Munro (cellos)  
Sally Boyd (bass)

Frances Daley, Doreen Dodd, Daphne Middleton, Gillian Noakes, Lucy  
Falk (sopranos)  
Frances Cole, Livia Gollancz, Elisabeth Siberry, Kathleen Wallington  
(altos)  
Harry Dodd, Colin Myles (tenors)  
Tommy Evans, Mervyn Horder, Malcolm Turner (basses)

Joan Burrett - leader John Blair-Gould - speaker  
Alan Armitage - conductor

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MARK LOWE