



Oxford & Cambridge Musical Society



1544th CONCERT

SATURDAY 12th MAY 1984 AT 8.30PM

IN THE NEW MUSIC SCHOOL, WEST ROAD, CAMBRIDGE

A JOINT CONCERT WITH THE CAMBRIDGE UNIVERSITY MUSICAL CLUB

1. SEXTET FOR WIND IN F, K.213 MOZART

Allegro spiritoso; Andante; Minuet & trio
 Contre danse en rondeau - allegro molto

Nicholas Murray, Mark Lowe (oboes)
 Leonard Whitehouse, Anthony Burton-Brown (bassoons)
 Peter Kaldor, Helen Abbott (horns)

2. SONATA for flute and harp DONIZETTI

Ruth Newman (flute) Julia Webb (harp)

3. CANTATA (1951) IGOR STRAVINSKY

Based on anonymous 15th and 16th century lyrics

Prelude	A Lyke-Wake Dirge	Versus I
Ricercar 1	The maidens came	
1st interlude	A Lyke-Wake Dirge	Versus II
Ricercar 2	Tomorrow shall be	
2nd interlude	A Lyke-Wake Dirge	Versus III
Duet	Westron Wind	
Postlude	A Lyke-Wake Dirge	Versus IV

Judith Barnes (soprano) William Craig (tenor)
 Clare Wilson Ruth Newman (flutes)
 Mark Lowe (oboe) Nicholas Murray (cor anglais)
 Elizabeth Nevrkla (cello)

Juliet Smith Mary Craig Ruth Pitman Livia Gollancz (chorus)

Derek Smith (conductor)

I N T E R V A L

4. THREE GYPSY SONGS DVOŘÁK

THREE FOLK SONGS BRITTEN

Claire Starkie (soprano) Andrew Black (piano)

5. FANTASIA in F minor Op 49 CHOPIN

Andrew Butcher (piano)

6. FOUR SONGS FOR WOMEN'S CHORUS, Two horns & harp BRAHMS

The harp resounds with wild refrain
 Song from 'Twelfth Night'
 The Gardener
 Song from Fingal

(performers as above)

MARK LOWE
