



# Oxford and Cambridge Musical Club



1546th CONCERT

WEDNESDAY 6TH JUNE AT 7-45PM

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON W.C.1.

SCHUMANN - MENDELSSOHN - KREISLER

1. Kreisleriana, Op.16 (1838) SCHUMANN  
 1. Äusserst bewegt 2. Sehr innig und nicht zu rasch 8. Schnell und spielend  
 Nicholas Reading (piano)

2. Vocal Duets SCHUMANN  
 Erste Begegnung, Op.74 no.1      Liebesgram, Op.74 no.3  
 An die Nachtigall, Op.103 no.3      Schön' Blümelein, Op.43 no.3  
 Ruth Pitman (soprano)      Livia Gollancz (mezzo)  
 Nicholas Reading (piano)

3. Romances, Op.94 SCHUMANN  
 1. Moderato    2. Semplice, con sentimento    3. Moderato  
 Ronald Robson (violin)      Mervyn Horder (piano)

4. Vocal Duets MENDELSSOHN  
 Ich wollt', meine lieb', Op.63 no.1      Abschiedlied der Zugvögel, Op.63 no.2  
 Herbstlied, Op.63 no.4.  
 Ruth Pitman (soprano)      Livia Gollancz (mezzo)  
 Nicholas Reading (piano)

5. Sonata for Cello and Piano in B flat, Op.45 (1838) MENDELSSOHN  
 Allegro vivace;    Andante;    Allegro assai  
 Suiyu Hsu (cello)      Francis Catala (piano)

I N T E R V A L

6. Five Herrick Songs (1983) MERVYN HORDER  
 1. A hymne to Love    2. To Electra    3. Gather ye Rosebuds  
 4. On Himself    5. Bid me to Live  
 Michael Musgrave (tenor)    John Crawley (piano)

7. Tempo di Menuetto (1911) G. PUGNANI-KREISLER  
 Praeludium and Allegro (1910) G. PUGNANI-KREISLER  
 Ronald Robson (violin)      Mervyn Horder (piano)

MERVYN HORDER