



Oxford and Cambridge Musical Club  
in association with  
The University College and Hospital Chamber Music Club



1548<sup>th</sup> CONCERT

WEDNESDAY 27<sup>th</sup> JUNE 1984 at 7-45pm

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON W.C.1.

1. Clavier Concerto in D minor, BWV 1052 J.S.BACH  
Allegro - Adagio - Allegro  
Solo piano - Ernst Kornreich

2. Stabat Mater VIVALDI  
i. Stabat Mater Largo v. Quis non Posset Adagissimo  
ii. Cujus Animam Adagissimo vi. Pro peccatis Andante  
iii. O Quam Tristis Andante vii. Eja Mater Largo  
iv. Quis est Homo Largo viii. Fac ut Ardeat Lento  
ix. Amen Allegro Deciso  
Alto solo - John Halsey

I N T E R V A L

3. Five Pieces for Violin & Orchestra (1961) BERKELEY  
Lento Allegro Allegro Scherzando Andante Finale  
Violin solo - Gudrun Edwards

4. Symphony in D, K385 (The Haffner) MOZART  
Allegro Andante Minuet and Trio Finale - Presto

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THE CLUB ORCHESTRA

Leader Joan Burrett  
Violins Edmund Booth, Patricia Despard, James Douglas, M.D.Eyles, Livia Gollancz, Jonathan Hazell, Carole Kaldor, Andrew McLeod, Bernard Miller, Phyllie Morton, Robert Roberts, Gudrun Edwards  
Violas Robert Behrman, Sheena Booth, Patrick Cafferkey, Frances Daley, Lucy Gent, Mary Paterson  
Cellos Deborah Behrman, Helen Cockett, Donald Munro, Bill Randles  
Bass Adrian Warwick  
Piccolo John Barber  
Flutes Miranda Jackson, William Wingate  
Oboes Margaret McSweeney, Ian Wood  
Ciarinets David Mills, Richard Proudfoot  
Bassoons Glyn Williams, Tim Pigden  
Horns Helen Abbott, Peter Kaldor  
Harpichord Nigel Bonard  
Conductor Gene Farrell

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MARK LOWE  
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